

THE MICHIGAN STAINED GLASS CENSUS NEWSLETTER NUMBER 9 *
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A bimonthly e-mail report on activities and other stained glass news from the Michigan Stained Glass Census at the Michigan State University Museum, East Lansing, MI 48824 * <http://museum.msu.edu/museum/msgc/index.html>
The Michigan Stained Glass Census has been an advocate for the documentation and preservation of architectural stained glass since 1992. Michele Beltran, Barbara Krueger and Betty MacDowell, Co-Directors.

STAINED GLASS WINDOWS AS SUNDIALS. A relatively little-known type of stained glass windows are those that function as accurate sundials, keeping the correct time and date. John L. Carmichael of Tucson, Arizona, has been researching stained glass sundials that were made in various countries since the 1500s and has put together an amazing photo gallery of more than 200 sundials on his impressive web site: <http://www.stainedglasssundials.com>. The images are arranged by century, with all known information about each pictured sundial. They include sundials made in England, continental Europe and North America from the 16th century to the present. Carmichael has just installed a large stained glass sundial (The Gecko Dial) that he designed and constructed for his own home in Tucson. It is only the second permanently installed stained glass sundial in the United States (the other is in a private home in Tennessee). According to Carmichael, "The Gecko Dial tells Solar Standard Time adjusted for longitude, the date of the equinoxes and solstices and Apparent Solar Noon (meridian)." Photos of the installation and the installed sundial are on the web site page showing 20th and 21st century dials (scroll to the bottom of the page). William Biggers was the painter of the Gecko Dial, named for the small lizard that is pictured in the design. Spend some time learning about stained glass sundials by visiting Carmichael's extensive web site.